



Executive Committee Addendum

Date: Thursday, July 7, 2022
Time: 9:00 am
Location: Islands Trust Victoria Boardroom
200-1627 Fort Street, Victoria, BC

Pages

8. EXECUTIVE COMMITTEE PROJECTS

8.1. Trust Council Initiated

8.1.2. Trust Area Services

- | | | |
|----------|---|-------|
| 8.1.2.2. | <i>History and Heritage Grant in aid applications - RFD</i> | 2 - 8 |
| 8.1.2.3. | <i>Office of the Lieutenant Governor's Correspondence Guidelines - Briefing</i> | 9 - 9 |

Grant applications received:

Date	Applicant	Project	Amount	Previous EC decision
June 21, 2022	siyēye nii 'u tthu sut'ku'luts siyēye tun'i 'utl sqwun'u	THE WATER WE CALL HOME, a digital and physical exhibition opening on Galiano Island in July 2022.	\$2,000	Not previously considered

Grant applications expected:

	Gabriola Museum Society	Construction of 'Snuneymuxw Village of the Ancestors' outdoor exhibit, including relocation of petroglyph reproductions, and interpretive signage	\$5,000	In response to December 3, 2021 application on January 12 EC recommended seeking a support letter from Snuneymuxw First Nation Chief and/or Council then reapplying. NOTE: A draft MOU has been developed between the Society and SFN but not yet signed. The Society intends to reapply once the MOU is signed.
	K'omoks First Nation	A project to protect cultural heritage.		Not previously considered

On April 13 the Executive Committee requested staff to bring back an amendment to the History, Heritage and Conservation Grants-in-Aid Policy 2.1.14 regarding grant applications with indications about an intake period and maximum amount. Staff has not yet begun this work.

3 IMPLICATIONS OF RECOMMENDATION

ORGANIZATIONAL: None.

FINANCIAL: The Executive Committee has already allocated the \$4,000 budget for 2022/23 allocated by Trust Council for History and Heritage Grants in Aid with \$2,000 to MakeWay Charitable Society – At' ka7tsem/Howe Sound Marine Stewards and \$2,000 to Stqee'ye' Learning Society. The Executive Committee could choose to overspend this budget line and direct an offsetting underspending in the reconciliation budget line to offset, or follow alternatives provided in Trust Council's [Budget Control and Adjustment Policy](#).

POLICY: None.

IMPLEMENTATION/COMMUNICATIONS: Staff will advise the applicant of Executive Committee's decision and administer the grants funds as necessary. Staff will include information about the grant on the [History and Heritage Grants in Aid](#) webpage.

FIRST NATIONS: This program is the sole mechanism at this time to allow the Islands Trust to directly offer support to First Nations on discrete reconciliation efforts and important heritage projects across the region.

OTHER: The Policy on History, Heritage and Conservation Grants in-aid (2.1.14) includes a Conditions of Funding policy 2.5 which states "With the approval of affected local trust committees or island municipality." As staff have yet to develop procedures for grant in aid application processing, there is no defined process for seeking this approval.

4 RELEVANT POLICY(S):

[Trust Council Policy History, Heritage and Conservation Grants in-aid Budget Control and Adjustment Policy](#)

5 ATTACHMENT(S):

Grant in aid applications

- a) siyēye nii 'u tthu sut'ku'luts siyēye tun'i 'utl sqwun'u

RESPONSE OPTIONS

Recommendation:

That Executive Committee authorize a grant to:

- siyēye nii 'u tthu sut'ku'luts siyēye tun'i 'utl sqwun'u in the amount of \$XX

Alternative:

1. That the Executive Committee request additional information from the applicant.
2. That the Executive Committee defer a decision.
3. That Executive Committee not support the application.

Prepared By: Clare Frater, Director Trust Area Services/July 4, 2022

Reviewed By/Date: Russ Hotsenpiller, CAO/July 4, 2022

From: wadmin@caorda.com
Sent: Monday, June 20, 2022 11:06 PM
To: Reconciliation
Subject: New submission from HISTORY, HERITAGE AND CONSERVATION – GRANTS-IN-AID APPLICATION FORM
Attachments: Letter-of-Support.pdf

Name of Person or Organization:
siyēye nii 'u tthu sut'ku'luts siyēye tun'i 'utl sqwun'u
Address
108 Bluff Road East BC Galiano Island Canada Map It
Phone
(778) 928-5377
Email
jessica@lanternfilms.ca
Contact Person
Jessica Hallenbeck
First Nation membership or self-identity:
White - writing on behalf of siyēye nii 'u tthu sut'ku'luts siyēye tun'i 'utl sqwun'u
Primary purpose of organization:
siyēye nii 'u tthu sut'ku'luts siyēye tun'i 'utl sqwun'u is an organization of coast salish matriarchs who work to re-presence Indigenous women's connections to the Salish Sea
Service you provide to the community:
Educational , outreach, advocacy, reconnection
Cultural Knowledge Holder or Traditional Ecological Knowledge:
Both cultural knowledge and traditional ecological knowledge are held by the matriarchs
Purpose of the grant-in-aid:
<ul style="list-style-type: none">• History• Heritage
Describe how the grant-in-aid will be used:
The grant-in-aid will be used to support THE WATER WE CALL HOME, a digital and physical exhibition opening on Galiano Island in July, 2022. The Water We Call Home creatively documents a pathbreaking collaborative documentary and curatorial process in which siyēye nii 'u tthu sut'ku'luts siyēye tun'i 'utl sqwun'u s, an advisory circle of six Indigenous matriarchs, family members, and residents gathered on Galiano Island over two years to re-presence

connections to fish, water, and family. The exhibition shows the continuation of a lifetime of research by Coast Salish / Sahtu Dene artist Rosemary Georgeson and emerges from her decade-long collaboration with filmmaker and scholar Dr. Jessica Hallenbeck. This work has led to the recovery of the identities of Rosemary Georgeson's ancestral grandmothers and reconnection with their descendants. A series of Siyēya Nee A Ta Sutkuluts gatherings in culturally-significant locations that are now designated as Provincial Parks or private property to share knowledge, harvest and prepare traditional foods, and reconnect to family are shown as meaningful acts of re-presencing, the first to take place in this way in over 100 years on Galiano Island.

The exhibition is the continuation of a lifetime of research by Coast Salish and Sahtu Dene artist Rosemary Georgeson and emerges from her decade-long collaboration with Social Sciences and Humanities Research Council (SSHRC) postdoctoral scholar Dr. Jessica Hallenbeck. Their work has led to the recovery of the identities of Rosemary Georgeson's ancestral grandmothers and reconnection with their descendants.

The exhibition is co-curated by Rosemary Georgeson, Kate Hennessy, and siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u at the Yellowhouse Art Centre on Galiano Island, BC. The exhibition features a series of films about these gatherings, and new works in photography, video, and sound by Kali Spitzer, Richard Wilson, and Rosemary Georgeson.

Reflecting on the way in which the waters of the Salish Sea have kept the thread of connection between family members as they have endured the devastating impacts of colonialism, Georgeson says: "I can't imagine not being near the water... We've all lived and worked on the water, fed our family from the water, used it as our transportation, our economy, it's everything. So for all of us to be there in that circle, that connection to water, that was our common connection. Not just the fact that we know each other, we are connected by blood, but the water. The water is what held us together, it holds our stories, our movement, everything is there."

Part ceremony, part relationship building, part stewardship, these gatherings were witnessed by family, friends, and settlers. This next phase of the work will see the exhibition open alongside a symposium that will bring together academics, policymakers, and the matriarch circle to reflect on the gatherings and what was shared, and to chart a course for the future that sees Indigenous women once again being at the centre of safeguarding the sea.

This GRANT IN AID will support Knowledge Holders to attend the exhibition and opening, including Hereditary Chiefs from three Nations along the Salish Sea. It will also support the recording of the symposium so that it can be shared digitally.

Describe how the grant-in-aid will support the object of the Islands Trust, the Islands Trust Policy Statement or an Islands Trust Strategic Plan or Islands Trust Reconciliation Declaration item.

The islands trust has a mission to preserve and protects the islands in the context of: First Nations reconciliation, climate change, freshwater limitations, species at risk, and development and tourism pressures. The exhibition and the knowledge shared and discussed in it touches at all of these contexts - in relation to Galiano Island, the Salish Sea, and importantly in centring Indigenous women's knowledge.

The symposium itself, which will draw together traditional leadership, knowledge holders, matriarchs, policy makers and academics directly connects to the mandate of the trust " to preserve and protect the Trust Area and its unique amenities and environment for the benefit of the residents of the Trust Area and of British Columbia in cooperation with municipalities, regional districts, improvement districts, First Nations, other persons and organizations and the government of British Columbia. " The primary goal of the digital and physical exhibition is to promote this dialogue.

Further, like the Islands Trust Reconciliation Plan, the organization and the exhibition also share a commitment to UNDRIP and the TRC's Calls to Action. We are sharing this knowledge so that residents and visitors - to Galiano and to the Salish Sea - can better understand the connections between identity, place, and acknowledgement of this within the broader centring of reconciliation.

For more - please see below

GALIANO ISLAND, B.C. – What does it mean to “re-presence” in the context of reconciliation and decolonization in Canada today? An exhibition opening on Galiano Island, British Columbia, at the Yellowhouse Art Centre features the collective work of Indigenous women from around the Salish Sea—a huge expanse of ocean that sits alongside the coast of British Columbia, Washington, and Oregon—who have returned to Galiano Island to share stories of connection and survival in order to begin to heal an extended

family after 100 years of disconnection.

The Water We Call Home features a series of films about the history of this work and the matriarchs' gatherings by Rosemary Georgeson and Jessica Hallenbeck; new works in photography by Dene photographer Kali Spitzer; and a sound installation by Hwilitsum artist Richard Wilson. Visitors are invited into a familiar kitchen-like space to listen to the voices of siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u s and their extended family members, drink tea, and experience stories of the water and land they call home through the experience of siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u

According to Co-Curator Rosemary Georgeson, "This work by Indigenous women is changing the story, it is bringing healing back to a place that was ripped apart and turned over by impacts of colonialism, the racial attitudes of the old ones, the old grandfathers, in how they took the mothers away from the children. We came back. We gave voice to these things that happened."

The exhibition encourages visitors and participants to consider what decolonization means in a broader web of relationships and how re-presencing has been central to this process. How can families bring back connections to ancestors and family on lands and waters that continue to be owned by others? The exhibition is an invitation to everyone to witness the enduring strength of Indigenous women's connections to fish, water, and family, and to envision a future where Indigenous identity is structured through water and family rather than colonial law.

Have you received a previous grant-in-aid from the Islands Trust:

- No

Attach Support Letter from First Nation government and/or First Nations society or organization

- [Letter-of-Support.pdf](#)

Rosemary Georgeson and siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u

June 20th, 2022

Re: Letter of Support, Gulf Islands Trust Grant In Aid

This letter is to affirm our full endorsement for the Grant in Aid Application.

Over the past two years siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u, an advisory circle of six Indigenous matriarchs, have gathered on Galiano Island to re-presence connections to fish, water, and family around the Salish Sea. Three gatherings brought together siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u to share, to reconnect, to repesence. This work was witnessed by an extended group of people including family, friends, and people living and working on Galiano Island. This work is being shared in an exhibition co-curated by Rosemary Georgeson, Kate Hennessy, and siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u at the Yellowhouse Art Centre on Galiano Island, BC. The exhibition is the continuation of a lifetime of research by Coast Salish and Sahtu Dene artist Rosemary Georgeson and emerges from her decade-long collaboration with Dr. Jessica Hallenbeck. This work has led to the recovery of the identities of Rosemary Georgeson's ancestral grandmothers and reconnection with their descendants.

We are excited to see the Islands Trust is taking this very important step towards reconciliation and it would be incredibly meaningful to have the participation of the Trust at this incredible exhibition.

Many thanks,

Rosemary Georgeson and siyēye nii 'u tthu sut'ku'luts | siyēye tun'i 'utl sqwun'u

To: Executive Committee **For the Meeting of:** July 7, 2022
From: Trust Area Services **Date Prepared:** July 4, 2022
SUBJECT: Office of the Lieutenant Governor’s Correspondence Guidelines

PURPOSE: To advise Executive Committee on correspondence guidelines laid out by the Office of the Lieutenant Governor of British Columbia, prior to issuance of Trust Council’s letter requesting a provincial review of Islands Trust.

BACKGROUND:

Following Trust Council’s resolution to send a letter to the Lieutenant Governor in Council regarding its request for a provincial review of Islands Trust, staff found the following [correspondence guidelines](#) online, published by the Office of the Lieutenant Governor:

“In line with the principles of responsible government, the Lieutenant Governor is unable to comment on, or intervene in, any matters relating to government policies and services. Requests for the Lieutenant Governor to do so will be considered as informational and may not receive a reply. Questions or comments about government policies or services should be directed to the appropriate minister of the Government of British Columbia.

Please note the term “Lieutenant Governor in Council” appears in many government documents, such as acts of legislation. Legally, it refers to the Lieutenant Governor acting on and with the advice of the Executive Council or Cabinet. When the Cabinet makes a decision and it has been approved by the Lieutenant Governor, it is said to have been made by the Lieutenant Governor in Council.

People wanting the “Lieutenant Governor in Council” to act upon their behalf should instead refer their request to the appropriate Government of British Columbia ministry.”

In light of these guidelines, it would appear that Trust Council should address its letter requesting a provincial review of Islands Trust to the Minister of Municipal Affairs, copying the Lieutenant Governor and others. This is in line with feedback received from staff at the Ministry of Municipal Affairs and previous legal advice obtained by the CAO.

ATTACHMENT(S): N/A

FOLLOW-UP: Staff will follow Executive Committee’s directions on who to address the letter to, and then provide a draft of the letter to the Chair for approval.

Prepared By: Dilani Hippola, Senior Policy Advisor, Trust Area Services

Reviewed By/Date: Clare Frater, Director, Trust Area Services / July 5, 2022
Russ Hotsenpiller, CAO / July 5, 2022